

この港から～吹奏楽vers.～

市原隆靖 作詞作曲
河野久寿 編曲

♩=112

The musical score is written for Alto Sax II in 4/4 time with a tempo of 112 beats per minute. The key signature has one sharp (F#). The score consists of nine staves of music, each containing measures 1 through 36. The notation includes various note values, rests, and dynamic markings. The dynamics are: *mf* (measures 1-4), *f* (measures 5-8), *f* (measures 9-12), *mf* (measures 13-17), *f* (measures 18-21), *mf* (measures 22-26), *mf* (measures 27-31), *f* (measures 32-35), and *mp* (measures 36-39). There are also crescendo and decrescendo hairpins throughout the piece.

mf

f

f

mf

f

mf

mf

f

mp

40

mf

44

49

49

57

f *f* *mf*

[illegible]

69 

[illegible]

81 Musical score for measures 81-84. Measure 81: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter rest, eighth notes D4, E4, F#4, G4, eighth notes A4, B4, C5, D5, quarter note D5. Measure 82: quarter note D5, eighth notes C5, B4, quarter note A4, eighth notes G4, F#4, quarter note E4. Measure 83: quarter note D4, eighth notes C4, B3, quarter note A3, eighth notes G3, F#3, quarter note E3. Measure 84: quarter note D3, eighth notes C3, B2, quarter note A2, eighth notes G2, F#2, quarter note E2. Dynamics: *mf* with a hairpin.

84

Musical notation for measures 84 and 85. Measure 84 contains a half note G4, a half note A4, a half note B4, and a half note C5. Measure 85 contains a half note D5, a half note E5, a half note F5, and a half note G5. The key signature is one sharp (F#).

88