

この港から~吹奏楽vers.~

市原隆靖 作詞作曲

河野久寿 編曲

♩ = 112

This musical score is for a concert band arrangement. It features 25 staves, each for a different instrument or section. The instruments listed on the left are: Piccolo, Flute I, Flute(optional) II, Oboe(optional), Bassoon(optional), Clarinet in B♭ I, Clarinet in B♭ II, Clarinet in B♭ III, Bass Clarinet, Alto Sax I, Alto Sax II, Tenor Sax, Baritone Sax, Trumpet in B♭ I, Trumpet in B♭ II, Trumpet in B♭ III, Horn in F I, Horn in F II, Horn in F III, Trombone I, Trombone II, Euphonium, Tuba, Double Bass(optional), Timpani, Agogo Bells(optional), Tambourine(optional), Conga Drums(optional), and Drum Set. The score is written in 4/4 time with a key signature of one flat (B♭). It includes various musical notations such as notes, rests, dynamics (mp, mf, f), and articulation marks (trills, accents). The Piccolo part starts with a tempo marking of ♩ = 112. The score is divided into measures by vertical bar lines, and the instruments are grouped into woodwinds, reeds, brass, and percussion.

Piccolo

Flute I

Flute(optional) II

Oboe(optional)

Bassoon(optional)

Clarinet in B♭ I

Clarinet in B♭ II

Clarinet in B♭ III

Bass Clarinet

Alto Sax I

Alto Sax II

Tenor Sax

Baritone Sax

Trumpet in B♭ I

Trumpet in B♭ II

Trumpet in B♭ III

Horn in F I

Horn in F II

Horn in F III

Trombone I

Trombone II

Euphonium

Tuba

Double Bass(optional)

Timpani

Agogo Bells(optional)

Tambourine(optional)

Conga Drums(optional)

Drum Set

7

Picc. *f* *mf*

Fl. I *f*

Fl. II *f*

Ob. *f*

Bsn. *mf*

B♭ Cl. I *f* *mf*

B♭ Cl. II *f* *mf*

B♭ Cl. III *f* *mf*

B. Cl. *mf*

A. Sax. I *f* *mf*

A. Sax. II *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

B♭ Tpt. I *f*

B♭ Tpt. II *f*

B♭ Tpt. III *f*

Hn. *f* *mf*

Hn. II *f* *mf*

Hn. III *f* *mf*

Tbn. I *f* *mf*

Tbn. II *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

D.B. *f* *mf*

Timp. *mp* *f*

A.B. *f*

Tamb. *f*

C. Dr. *f*

D. S. *f*

14

Picc. *mf*

Fl. I *mf* *f*

Fl. II *mf* *f*

Ob. *f*

Bsn.

B^b Cl. I *f*

B^b Cl. II *f*

B^b Cl. III *f*

B. Cl.

A. Sx. I *f*

A. Sx. II *f*

T. Sx. *f*

B. Sx.

B^b Tpt. I *f*

B^b Tpt. II *f*

B^b Tpt. III *f*

Hn. *f*

Hn. II *f*

Hn. III *f*

Tbn. I

Tbn. II

Euph.

Tuba

D.B. 14

Timp. 14

A.B. 14

Tamb. 14

C. Dr. 14

D. S.

Picc. *f* *mf*

Fl. I *f* *mf* *f*

Fl. II *f* *mf* *f*

Ob. *f* *f*

Bsn. *mf*

B^b Cl. I *mf*

B^b Cl. II *mf*

B^b Cl. III *mf*

B. Cl. *f* *mf*

A. Sx. I *f* *mf*

A. Sx. II *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B^b Tpt. I *f*

B^b Tpt. II *f*

B^b Tpt. III *f*

Hn. *f* *f*

Hn. II *f* *f*

Hn. III *f* *f*

Tbn. I *f*

Tbn. II *f*

Euph. *f* *mf*

Tuba *f* *mf*

D.B. *f* *mf*

Timp. *f*

A.B. *mf*

Tamb. *mf*

C. Dr. *mf*

D. S. *mf*

20

Picc. *f* *mf*

Fl. I *f*

Fl. II *f*

Ob. *f*

Bsn. *f* *mp*

B \flat Cl. I *mf* *f*

B \flat Cl. II *mf* *f* *mp*

B \flat Cl. III *mf* *f* *mp*

B. Cl. *mf*

A. Sx. I *mf*

A. Sx. II *mf*

T. Sx. *mf* *f* *mf*

B. Sx. *f* *mf*

B \flat Tpt. I *mf*

B \flat Tpt. II *mf*

B \flat Tpt. III *mf*

Hn. *f* *mp*

Hn. II *f* *mp*

Hn. III *f* *mp*

Tbn. I *f*

Tbn. II *f*

Euph. *f* *mf*

Tuba *f*

D.B. *f*

Timp. *f*

A.B. *f*

Tamb. *f*

C. Dr. *f*

D. S. *f*

31

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. *f*

Bsn. *mf*

B \flat Cl. I *mf*

B \flat Cl. II *mf*

B \flat Cl. III *mf*

B. Cl. *f*

A. Sx. I *f*

A. Sx. II *f*

T. Sx. *f*

B. Sx. *f*

B \flat Tpt. I *f*

B \flat Tpt. II *f*

B \flat Tpt. III *f*

Hn. *f*

Hn. II *f*

Hn. III *f*

Tbn. I *f*

Tbn. II *f*

Euph. *f*

Tuba *f*

D.B. *f*

Timp. *f*

A.B.

Tamb.

C. Dr. *mf*

D. S.

38

Picc. *mp* *f* *f* 3 3 3

Fl. I *mp* *f*

Fl. II *mp* *f*

Ob. *mp* *mf*

Bsn. *f*

B♭ Cl. I *mp* *f*

B♭ Cl. II *mp* *f*

B♭ Cl. III *mp* *f*

B. Cl. *f*

A. Sx. I *mp* *mf*

A. Sx. II *mp* *mf*

T. Sx. *mp* 7

B. Sx. *f*

B♭ Tpt. I *f* *mf*

B♭ Tpt. II *f* *mf*

B♭ Tpt. III *f* 3 3 3 *mf*

Hn. *f*

Hn. II *f*

Hn. III *mf* *f*

Tbn. I *mf* 7 *f* 7

Tbn. II *mf* *f*

Euph. *f*

Tuba

D.B. 38

Timp. 38

A.B. *f*

Tamb. *f*

C. Dr. 38

D. S.

44 Picc. Musical staff for Piccolo, starting at measure 44. It features a melodic line with a trill and a triplet of eighth notes.

Fl. I Musical staff for Flute I, starting at measure 44. It features a melodic line with a trill and a triplet of eighth notes.

Fl. II Musical staff for Flute II, starting at measure 44. It features a melodic line with a trill and a triplet of eighth notes.

Ob. Musical staff for Oboe, starting at measure 44. It features a melodic line with a trill and a triplet of eighth notes.

Bsn. Musical staff for Bassoon, starting at measure 44. It features a melodic line with a trill and a triplet of eighth notes.

B♭ Cl. I Musical staff for B-flat Clarinet I, starting at measure 44. It features a melodic line with a trill and a triplet of eighth notes.

B♭ Cl. II Musical staff for B-flat Clarinet II, starting at measure 44. It features a melodic line with a trill and a triplet of eighth notes.

B♭ Cl. III Musical staff for B-flat Clarinet III, starting at measure 44. It features a melodic line with a trill and a triplet of eighth notes.

B. Cl. Musical staff for Baritone Clarinet, starting at measure 44. It features a melodic line with a trill and a triplet of eighth notes.

A. Sx. I Musical staff for Alto Saxophone I, starting at measure 44. It features a melodic line with a trill and a triplet of eighth notes.

A. Sx. II Musical staff for Alto Saxophone II, starting at measure 44. It features a melodic line with a trill and a triplet of eighth notes.

T. Sx. Musical staff for Tenor Saxophone, starting at measure 44. It features a melodic line with a trill and a triplet of eighth notes.

B. Sx. Musical staff for Baritone Saxophone, starting at measure 44. It features a melodic line with a trill and a triplet of eighth notes.

B♭ Tpt. I Musical staff for B-flat Trumpet I, starting at measure 44. It features a melodic line with a trill and a triplet of eighth notes.

B♭ Tpt. II Musical staff for B-flat Trumpet II, starting at measure 44. It features a melodic line with a trill and a triplet of eighth notes.

B♭ Tpt. III Musical staff for B-flat Trumpet III, starting at measure 44. It features a melodic line with a trill and a triplet of eighth notes.

Hn. Musical staff for Horn, starting at measure 44. It features a melodic line with a trill and a triplet of eighth notes.

Hn. II Musical staff for Horn II, starting at measure 44. It features a melodic line with a trill and a triplet of eighth notes.

Hn. III Musical staff for Horn III, starting at measure 44. It features a melodic line with a trill and a triplet of eighth notes.

Tbn. I Musical staff for Tenor Trombone I, starting at measure 44. It features a melodic line with a trill and a triplet of eighth notes.

Tbn. II Musical staff for Tenor Trombone II, starting at measure 44. It features a melodic line with a trill and a triplet of eighth notes.

Euph. Musical staff for Euphonium, starting at measure 44. It features a melodic line with a trill and a triplet of eighth notes.

Tuba Musical staff for Tuba, starting at measure 44. It features a melodic line with a trill and a triplet of eighth notes.

D.B. Musical staff for Double Bass, starting at measure 44. It features a melodic line with a trill and a triplet of eighth notes.

Timp. Musical staff for Timpani, starting at measure 44. It features a melodic line with a trill and a triplet of eighth notes.

A.B. Musical staff for Alto Bass, starting at measure 44. It features a melodic line with a trill and a triplet of eighth notes.

Tamb. Musical staff for Tambourine, starting at measure 44. It features a melodic line with a trill and a triplet of eighth notes.

C. Dr. Musical staff for Conga Drums, starting at measure 44. It features a melodic line with a trill and a triplet of eighth notes.

D. S. Musical staff for Snare Drum, starting at measure 44. It features a melodic line with a trill and a triplet of eighth notes.

Picc.

Fl. I

Fl. II

Ob.

Bsn.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Hn.

Hn. II

Hn. III

Tbn. I

Tbn. II

Euph.

Tuba

D.B.

50

Timp.

50

A.B.

Tamb.

50

C. Dr.

D. S.

57

Picc. *f* *mf* *mp* *mf* *mp*

Fl. I *f* *mf* *mp* *mf* *mp*

Fl. II *f* *mf* *mp* *mf* *mp*

Ob. *f* *mf*

Bsn. *f*

B^b Cl. I *f* *mf*

B^b Cl. II *f* *mf*

B^b Cl. III *f* *mf*

B. Cl. *f*

A. Sx. I *f* *mf*

A. Sx. II *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f*

B^b Tpt. I *mf* *f* *mf*

B^b Tpt. II *mf* *f* *mf*

B^b Tpt. III *mf* *f* *mf*

Hn. *mf*

Hn. II *f*

Hn. III *f*

Tbn. I *f*

Tbn. II *f*

Euph. *f*

Tuba *f*

D.B. *f* *f*

57

Timp. *f*

57

A.B. *mf*

Tamb. *mf*

57

C. Dr. *mf*

D. S.

63

Picc. *f*

Fl. I *mf*

Fl. II *mf*

Ob. *mf*

Bsn. *f*

B♭ Cl. I *mf*

B♭ Cl. II *mf*

B♭ Cl. III *mf*

B. Cl. *f*

A. Sx. I *mf*

A. Sx. II *mf*

T. Sx. *mf*

B. Sx. *f*

B♭ Tpt. I *mf*

B♭ Tpt. II *mf*

B♭ Tpt. III *mf*

Hn. *f*

Hn. II *f*

Hn. III *f*

Tbn. I *f*

Tbn. II *f*

Euph. *f*

Tuba *f*

D.B. *f*

Timp. *f*

A.B. *f*

Tamb. *f*

C. Dr. *f*

D. S. *f*

69

Picc. *mp* *f*

Fl. I *mp* *f*

Fl. II *mp*

Ob.

Bsn.

B \flat Cl. I *mp*

B \flat Cl. II *mp*

B \flat Cl. III *mp*

B. Cl.

A. Sx. I *mf* 3

A. Sx. II *mf*

T. Sx.

B. Sx.

B \flat Tpt. I

B \flat Tpt. II

B \flat Tpt. III

Hn. *f*

Hn. II *f*

Hn. III *f*

Tbn. I *f*

Tbn. II *f*

Euph.

Tuba

D.B. 69

Timp. 69

A.B. 69

Tamb. 69

C. Dr. 69 *mf*

D. S.

75

Picc.

Fl. I

Fl. II

Ob.

Bsn.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

B \flat Tpt. I

B \flat Tpt. II

B \flat Tpt. III

Hn.

Hn. II

Hn. III

Tbn. I

Tbn. II

Euph.

Tuba

75

D.B.

75

Timp.

75

A.B.

Tamb.

75

C. Dr.

D. S.

81

Picc. *f* *mf* *f*

Fl. I *f* *mf* *f*

Fl. II *f* *mf* *f*

Ob. *f*

Bsn. *f*

B \flat Cl. I *f*

B \flat Cl. II *f*

B \flat Cl. III *f*

B. Cl. *f*

A. Sx. I *mf*

A. Sx. II *mf*

T. Sx. *f*

B. Sx. *f*

B \flat Tpt. I *f* *mf* *f*

B \flat Tpt. II *f* *mf* *f*

B \flat Tpt. III *f* *mf* *f*

Hn. *f*

Hn. II *f*

Hn. III *f*

Tbn. I *f*

Tbn. II *f*

Euph. *f*

Tuba *f*

D.B. *f*

Timp. *f*

A.B. *f*

Tamb. *f*

C. Dr. *f*

D. S. *f*

87

Picc. *f* *3* *3* *3*

Fl. I

Fl. II

Ob.

Bsn.

B♭ Cl. I *tr* *mp* *tr* *mp* *tr* *mp*

B♭ Cl. II *tr* *mp* *tr* *mp* *tr* *mp*

B♭ Cl. III *tr* *mp* *tr* *mp* *tr* *mp*

B. Cl.

A. Sax. I *f*

A. Sax. II *f*

T. Sax. *f*

B. Sax.

B♭ Tpt. I *f*

B♭ Tpt. II *f*

B♭ Tpt. III *f*

Hn. *mp*

Hn. II *mp*

Hn. III *mp*

Tbn. I *f*

Tbn. II *f*

Euph. *f*

Tuba

D.B. *f*

Timp. *tr* *ff* *f* *tr*

A.B. *f*

Tamb.

C. Dr. *f*

D. S.